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ONTARIO DEPARTMENT OF EDUCATION

CIRCULAR 58

PRESCRIPTIONS 1967-68

GRADE 13

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ENGLISH

The Grade 13 English course in all schools will consist of works chosen within the limits of the following prescription. The selection should be made after consideration of the needs of the students and the tastes of the community. Works studied in earlier grades are not to be chosen. After consultation with the department head and the teachers concerned, the principal should submit the recommended works for approval by the board.

The principal is responsible for checking with publishers to make sure that the works selected will be available when they are required.

The prescription is as follows:

- a) at least one major play of Shakespeare not previously studied, such as:

Hamlet
Macbeth
Richard II
Anthony and Cleopatra

- b) at least one modern play, such as:

Bolt: *A Man for All Seasons*, School Edition (Bellhaven House).

Eliot: *Murder in the Cathedral* (Queenswood House).

Goetz: *The Heiress* (Book Society).

Shaw: *Caesar and Cleopatra* (Longmans, Canada).

- c) at least one major novel, such as:

Austen: *Pride and Prejudice* (any edition).

Brontë: *Wuthering Heights* (any edition).

Hardy: *The Return of the Native* (Macmillan).

Hemingway: *The Old Man and the Sea*, Canadian School Edition (Saunders).

- d) at least fifteen shorter poems, and at least two longer poems, chosen from the works of one or more reputable poets.

- e) *Either* one significant non-fictional prose work, of some length,
Or three short stories and three essays from the works of recognized authors.

NOTE: If the longer prose work is selected, some parts of it may be studied intensively, and others extensively.

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FRANÇAIS

On demande aux directeurs de s'assurer qu'on n'étudie pas avec les élèves de onzième et de douzième années les ouvrages et les morceaux qui se retrouveront plus tard au programme de la treizième année. *Il appartient aux directeurs de s'assurer auprès des maisons d'édition que les ouvrages recommandés seront disponibles au temps requis.*

UNE PIÈCE CLASSIQUE

Racine: *Andromaque* (Les Petits Classiques Bordas).

TEXTES CHOISIS

Marion: *Beaux Textes des Lettres Françaises* (Éditions Leclerc).

PROSE

Montaigne: *L'amitié*; Pascal: *Les deux infinis*;
Voltaire: *La mort de Louis XIV*; Daudet: *Les douaniers*;
Chapais: *Se dévouer*.

POÉSIE

Orléans: *Le printemps*; Villon: *Ballade des pendus*; Ronsard: *À Hélène*; Boileau: *L'art poétique*; Chénier: *Derniers vers*; Lamartine: *Le Lac*; Vigny: *La mort du loup*;
Hugo: *Oceano Nox*; Musset: *Le pélican*; Barbier: *La cavale*;
Leconte de Lisle: *Les hurleurs*; Beaudelaire: *L'albatros*;
Heredia: *Maris Stella*; Verlaine: *Art Poétique*;
Verlaine: *Dialogue mystique*; Rimbaud: *Le dormeur du val*;
Rostand: *Ode au soleil*; Crémazie: *Le chant du vieux soldat canadien*;
Fréchette: *Renouveau*; Lemay: *A un vieil arbre*;
Beauchemin: *La cloche de Louisbourg*;
Nelligan: *Soir d'hiver*; Nelligan: *Le vaisseau d'or*.

UNE PIÈCE MODERNE

Pagnol: *Topaze*.

UN ROMAN FRANÇAIS

Cesbron: *Les saints vont en enfer*.

UN ROMAN CANADIEN

Y. Thériault: *Ashini*, Fides, Montréal.

CONTES CHOISIS

Thério: *Conteurs Canadiens français*, époque contemporaine, Librairie Déom, 1247, rue Saint-Denis, Montréal.

Alain Grandbois: *Fleur de mai*.

Ringuet: *La sentinelle*.

Roger Lemelin: *Le chemin de croix*.

ÉTUDE DE MORCEAUX À PREMIÈRE VUE

L'élève s'est entraîné, par l'étude des textes et avec l'aide du professeur, à l'interprétation, à l'appréciation, et à l'analyse des pièces littéraires; il a appris à évaluer les qualités d'un bon style; il a acquis une certaine maturité de jugement littéraire et il a affiné son goût; il a développé, dans une certaine mesure, son sens esthétique. On doit maintenant, de temps en temps, le laisser à lui-même dans l'étude de morceaux à première vue. Ce travail peut se faire en rapport avec "l'analyse littéraire" dont il est question dans le programme de composition de la 12e année.

MÉMORISATION

La mémorisation d'extraits littéraires fait toujours partie du programme d'études.

VERSIFICATION

Voir "Programme de Français" (Curriculum RP-46, révisé 1964).

BIBLIOGRAPHIE

Voir "Programme de Français" (Curriculum RP-46, révisé, 1964).

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LATIN

It is the responsibility of the Head of the Classics Department or the Senior Latin Teacher to make the selection of passages to be read in Grade 13 in 1967-68. The following guidelines should be followed in making the choice.

- a) Passages should be selected from *Latin Poetry Selections for Grade XIII* (Nelson) and *Latin Prose Selections for Grade XIII* (Nelson).
- b) The selection should conform to the following pattern:
 - i) Between 1150 and 1250 lines should be read intensively (that is with the same careful attention to detail as has been usual in previous years).
 - ii) In order to ensure that all students have some experience in reading each of the five major authors represented in the texts, the following minima should be observed:
Caesar — at least 150 lines
Cicero — at least 150 lines
Catullus — at least 50 lines
Vergil — at least 150 lines
Horace — at least 125 lines
 - iii) Teachers are free to choose their selections from any Cycle.

Some teachers may prefer to follow a prescription laid down for them from a single Cycle. In this case, the following selections would be suitable.

Latin Poetry Selections for Grade XIII, Cycle III, Nelson.

Omit:

Horace, lines 1532-1587; 1652-1715.

Vergil, lines 1946-1967.

Latin Prose Selections for Grade XIII, Cycle III, Nelson.

Omit:

Caesar, lines 1473-1489; 1597-1645.

Sallust, lines 1814-1930.

GREEK

The responsibility for planning the choice of passages to be read in Grade 13 for the year 1967-68 rests with the Head of the Classics Department or with the teacher of Grade 13 Greek.

The selection should conform to the following guidelines:

- a) The students should read between 500 and 550 lines of the *Odyssey*. It is suggested that there be as much continuity as possible in the selection made and that too many short extracts be avoided.
- b) Students should read between 45 and 50 of the numbered sections in Freeman and Lowe: *A Greek Reader for Schools* (Oxford). These should be chosen to include some of Herodotus, Thucydides, Xenophon and Plato.

Teachers who wish to follow a prescribed outline, rather than choose one of their own may use the following:

Homer: *Odyssey*, Books VI and VII, G. M. Edwards (ed.) Cambridge Elementary Classics, Macmillan.

Omit:

From Book VI, lines 127-148; 198-237.

From Book VII, lines 37-132.

Freeman and Lowe: *A Greek Reader for Schools*, Oxford.

The following selections are to be read:

26-29; 33-45; 75-85; 86-95; 112; 118-125.

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FRENCH

Contes Choisis de Guy de Maupassant, (Harrap), Clarke Irwin.

The following stories are to be studied intensively:

Mademoiselle Perle	p. 13
La Peur	p. 35
La Parure	p. 63

Molière: *Le Bourgeois Gentilhomme*, (Heath), Copp Clark.

Acts I and II are to be studied intensively.

Roy: *Rue Deschambault*, Librairie Beauchemin.

The following chapters are to be studied intensively:

Les deux Nègres	p. 7
Le Titanic	p. 77
Le puits de Dunrea	p. 123
La tempête	p. 223
Gagner ma vie	p. 249

GERMAN

Rado, M.: *Begegnungen von A bis Z*, (Heinemann) Bellhaven House.

Omit:

Der Zwerg und die Puppe	p. 23
Die Kirschen	p. 34
Eine grössere Anschaffung	p. 47
Das Märchen von Glück	p. 53
Meine Diebe	p. 59
Der Verrat	p. 85

Stewart, D.: *German Poetry from Luther to Brecht*, Ryerson.

The following poems:

Abend	p. 11
An den Mond	p. 34
Das Göttliche	p. 44
Die Worte des Glaubens	p. 62
Tristan	p. 89
Die Grenadiere	p. 95
Canada	p. 141

ITALIAN

Cantarella and Richards: *Dieci Novelle Contemporanee*, Holt, Rinehart and Winston.

Omit:

Dorothy Burns	p. 35
La Roba	p. 55
La Mamma	p. 79
La Gatta Pensante	p. 97
La Donna che io non ho veduto	p. 109

Goldoni: *I Rusteghi*, edited by Russo, (Heath), Copp Clark.

RUSSIAN

Ivanik: *Russian Short Stories*, Copp Clark.

Omit:

The Beginner	p. 58
Part 2 of The Song	p. 84

SPANISH

Valdés: *La Novela de un Novelista*, Copp Clark.

MUSIC

Borodin—*String Quartet*

Borodin Quartet	London CM9338	\$4.98
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Brahms—*Symphony No. 2*

Klemperer	Phil Orch.	Angel 35532	\$5.45
Bruno Walter	Col. Sym.	Columbia ML5573	\$5.20
Leinsdorf	Boston Sym.	RCA LM2809	\$5.20

Poulenc—*Organ Concerto*

Durufle'	Nat. Radio Orch.	Angel 35953	\$5.45
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Weber—*Der Freischutz*

Saxon	St. Orch.	Vox OPBX149	\$9.95
Seefried Streich		D.G.G. 18639/40	\$14.40

